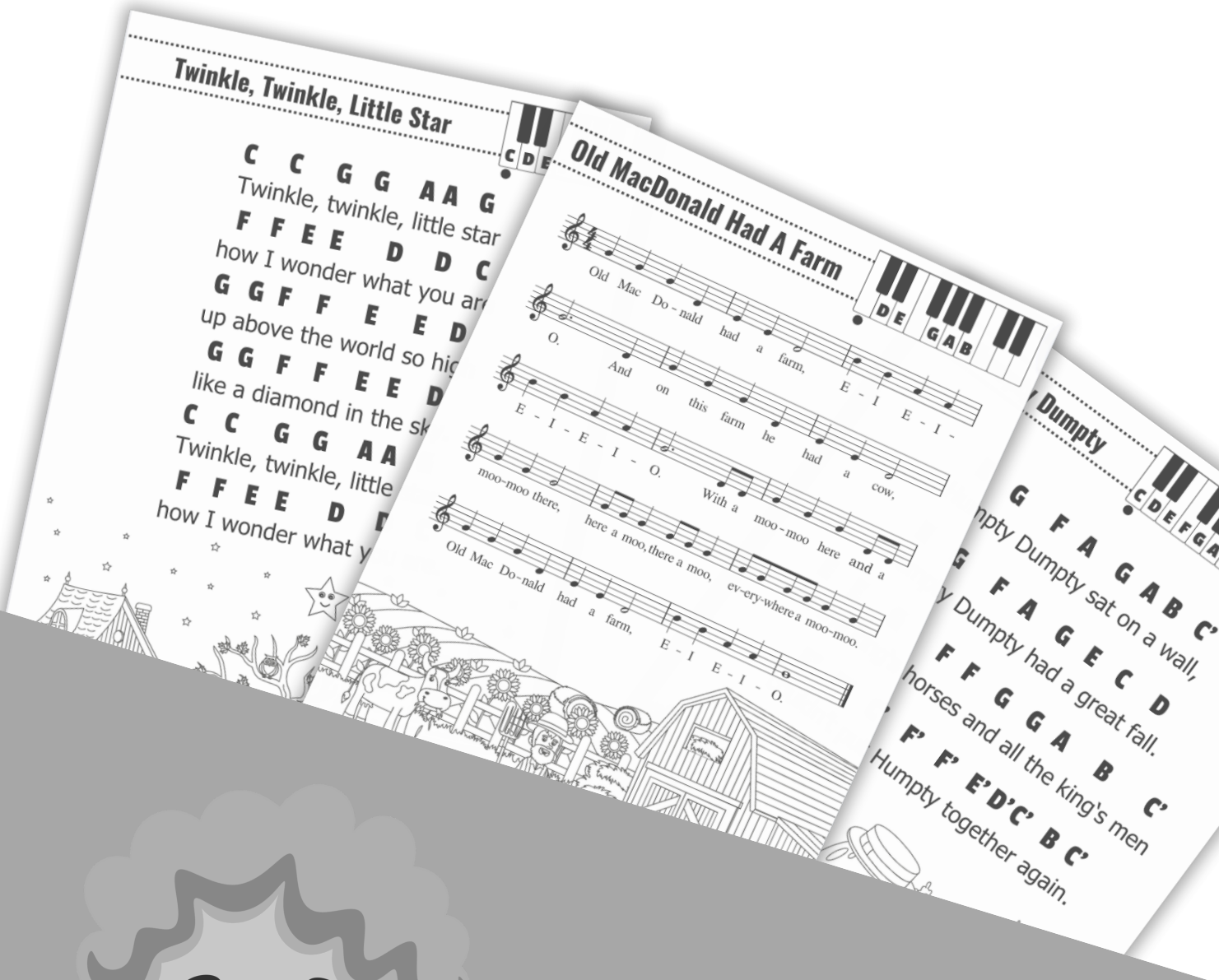


LETTER NOTES



Twinkle, Twinkle, Little Star

C C G G A A G
Twinkle, twinkle, little star
F F E E D D C
how I wonder what you are
G G F F E E D
up above the world so high
G G F F E E D
like a diamond in the sky
C C G G A A
Twinkle, twinkle, little
F F E E D D
how I wonder what you are

Old MacDonald Had A Farm

Old Mac Do-nald had a farm, E - I E - I -
O. And on this farm he had a cow,
E - I - E - I - O. With a moo-moo here and a
moo-moo there, here a moo, there a moo, ev-ery-where a moo-moo.
Old Mac Do-nald had a farm, E - I E - I - O.

Humpty Dumpty

G F A G A B C
Humpty Dumpty sat on a wall,
G F A G E C D
Humpty Dumpty had a great fall.
F F G G A B C
Horses and all the king's men
F' F' E' D' C' B' C'
Humpty together again.



EASY PIANO SONGS

FOR KIDS

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10. Baa, Baa, Black Sheep
11. Humpty Dumpty

HOW TO USE THE BOOK

Introduction

Thank you for purchasing one of our ebooks! Every purchase helps us keep our site running and create more valuable content for kids!

Our **approach** is to make music education as easy as possible for young children to follow, and as fun as possible to keep the little ones excited and motivated!

This ebook is designed for teachers and parents to guide children through learning their first easy songs on the piano. **Teachers** can use it as a songbook or the individual pages as worksheets during piano lessons. **Parents** can use it to help their children learn to play the piano, or they can use it to learn and play favorite nursery rhymes for their children!

In this ebook you will find several **popular nursery rhymes**. For each one you will find two worksheets: the sheet music and the lyrics with the letter notes.

So, depending on your teaching method and your students' level, you can choose which one is right for you!

The lyrics with the letter notes is easier for young beginners to read because they don't require a deep understanding of music theory.

HOW TO USE THE BOOK

What you have received

You have received three different copies of the ebook to give you more flexibility how you want to use it. Each copy follows a different purpose:

1. Version: Colored Notes and Illustrations

This version is best if you want to have some very appealing worksheets. The colored notes help students identify the notes on the piano and the colored illustration makes the worksheet more entertaining.

2. Version: Colored Notes and Black and White Illustration

This is also the best version if you want to help your students with colored notes to make them easier to find on the piano. However, in this version, the illustrations are in black and white so that kids can color them in.

3. Version: Black Notes and Black and White Illustration

This version is best if you don't have the ability to print in color. But you can still use colored pencils to highlight the letter notes and note heads in different colors.

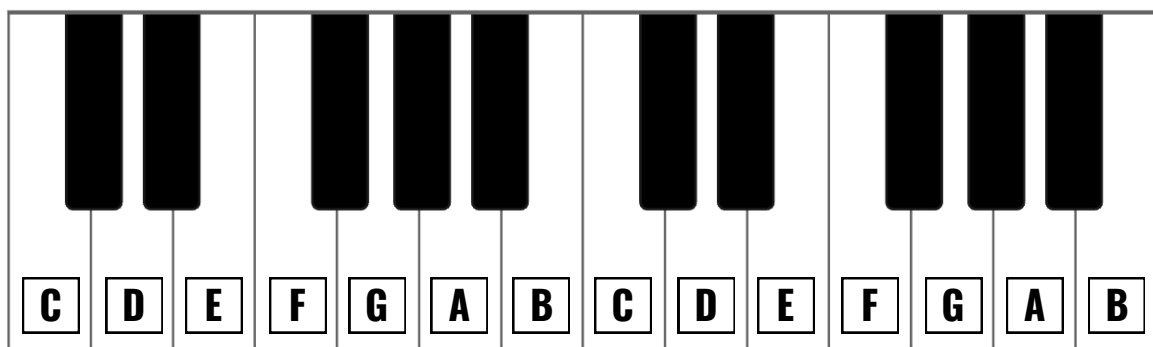
HOW TO USE THE BOOK

The Concept of Colored Notes

Colored notes make it easier to identify and differentiate notes quickly. It's a visual support that can help beginners associate specific colors. If you are using the worksheets with the colored notes, you may also want to use the piano labels or the piano notes charts.

The **piano notes chart** is a quick reference to find out which piano keys has to played for which note. Students can can put it over their piano keyboard or on the wall to use it while playing.

You can also label the piano keys with the **colored piano letter labels**. You need to cut them out and attach them to your piano keys. This helps beginners identify notes even quicker and making it easier to learn and play music for young children.



PIANO NOTES CHART

Right Hand

Treble Clef

Bass Clef

Left Hand

Middle C

The chart displays a piano keyboard with keys labeled F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. A dot on the C key is labeled "Middle C". Above the keyboard are two musical staves. The top staff is a Treble Clef with a right hand icon, and the bottom staff is a Bass Clef with a left hand icon. Both staves show a sequence of notes corresponding to the piano keyboard, with dashed lines connecting the notes to their respective keys. The notes on the Treble Clef staff are: F (first space), G (first line), A (second space), B (second line), C (third space), D (third line), E (fourth space), F (fourth line), G (fifth space), A (above staff), B (above staff), C (above staff), D (above staff), E (above staff), F (above staff), G (above staff). The notes on the Bass Clef staff are: F (below staff), G (below staff), A (below staff), B (below staff), C (below staff), D (below staff), E (below staff), F (below staff), G (below staff), A (below staff), B (below staff), C (below staff), D (below staff), E (below staff), F (below staff), G (below staff).

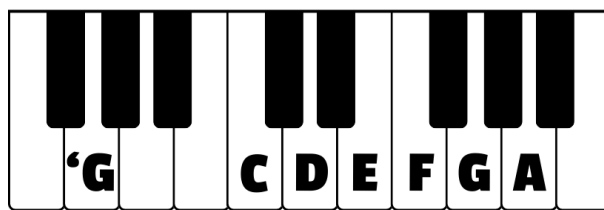
HOW TO USE THE BOOK

Piano Keyboard Reference

In the upper right corner of each song sheet you will find a part of the piano keyboard. All the notes you need for the songs are marked there. For better orientation, the middle C key is always marked with a **black dot**.

Some songs require different note pitches. It's easy to tell the difference in the sheet music, but it's not so easy with the letter notes version. To make a better distinction here, we will use an **inverted comma (‘)** either on the

left side of the note letter to tell you that it's a lower pitch of that note, or on the right side of the note letter to tell you that it's a higher pitch of that note. Let's take an example from the picture above, where we have two G notes. **‘G** tells you to play the next lower G, which is on the left side of your keyboard.



Brother John

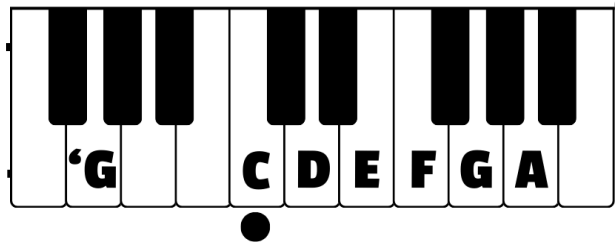
C D E C C D E C
Are you sleeping? Are you sleeping?

E F G E F G
Brother John, Brother John,

G A G F E C G A G F E C
Morning bells are ringing! Morning bells are ringing!

C ‘G C C ‘G C
Ding, dang, dong! Ding, dang, dong!

Brother John



C D E C C D E C

Are you sleeping? Are you sleeping?

E F G E F G

Brother John, Brother John,

G A G F E C G A G F E C

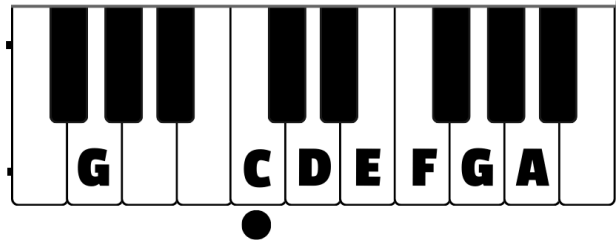
Morning bells are ringing! Morning bells are ringing!

C 'G C C 'G C

Ding, dang, dong! Ding, dang, dong!



Brother John



Are you sleep - ing? are you sleep - ing?

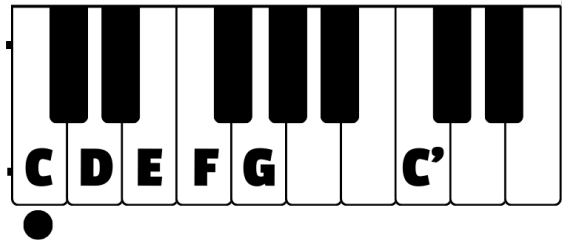
Bro - ther John, Bro - ther John.

Morn-ing bells are ring - ing! Morn-ing bells are ring - ing!

Ding, dang, dong. Ding, dang, dong.



Row, Row, Row your Boat



C C C D E

Row, row, row your boat

E D E F G

gently down the stream.

C' C' C' G G G E E E C C C

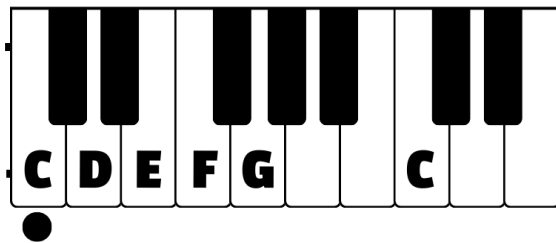
Merrily, merrily, merrily, merrily

G F E D C

life is but a dream.



Row, Row, Row your Boat



Row, row, row your boat

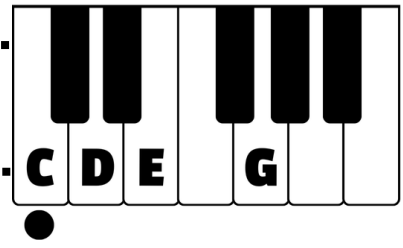
gent - ly down the stream.

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

life is but a dream.



Mary had a Little Lamb



E D C D E E E D D D E G G

Mary had a little lamb, little lamb, little lamb.

E D C D E E E E D D E D C

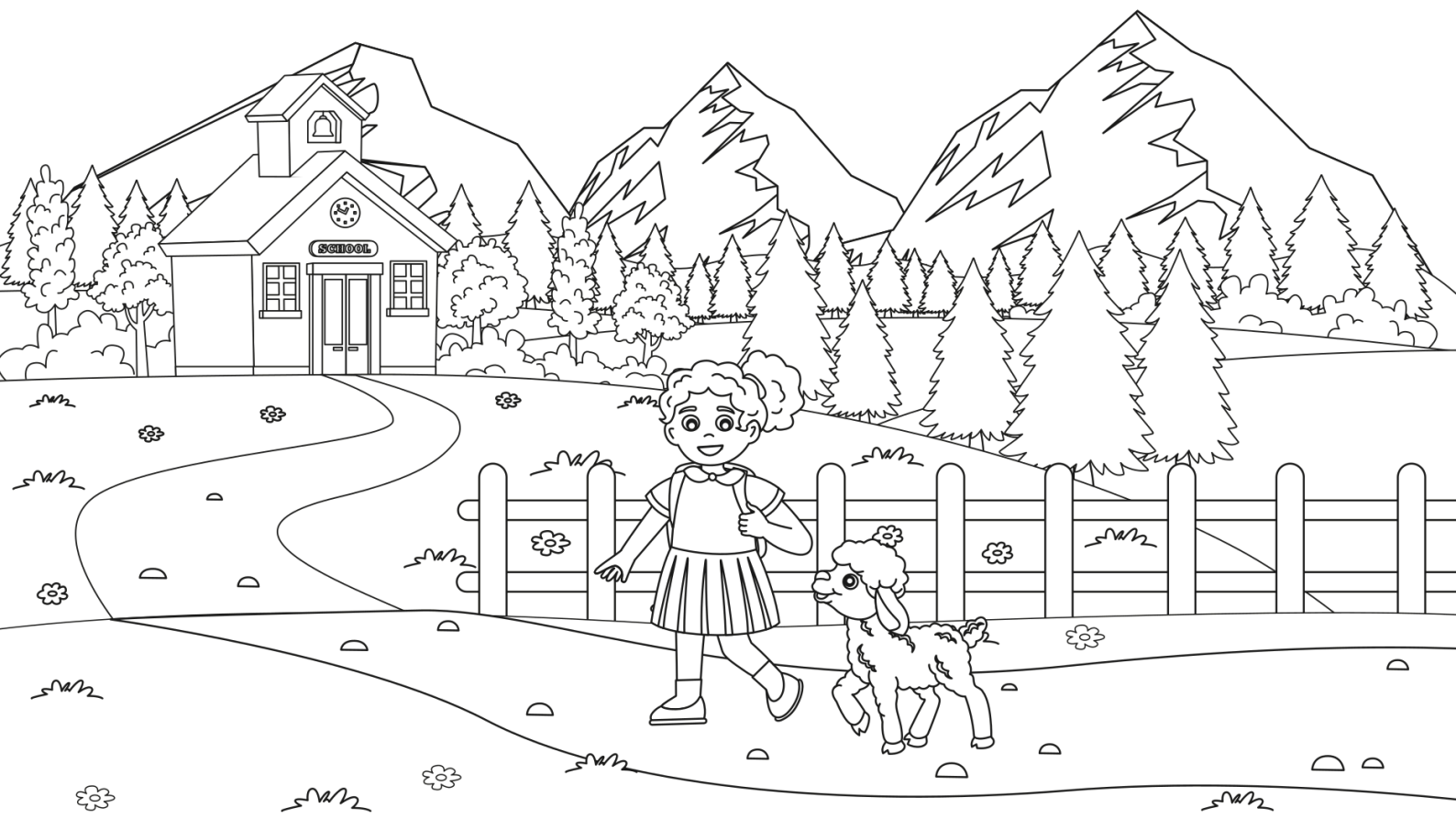
Mary had a little lamb whose fleece was white as snow.

D E D C D E E E D D D E G G

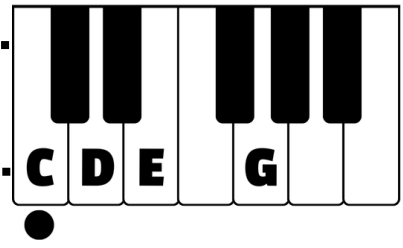
And everywhere that Mary went, Mary went, Mary went,

E D C D E E E E D D E D C

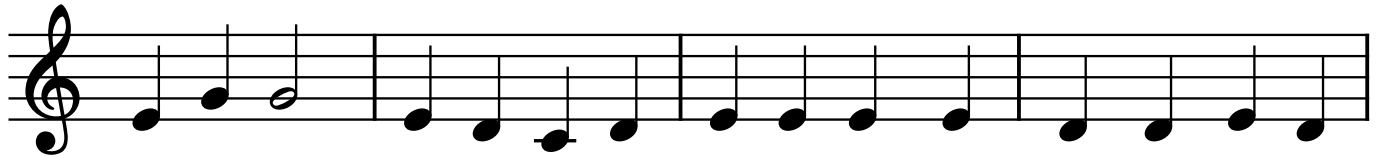
everywhere that Mary went the lamb was sure to go.



Mary had a Little Lamb



Ma - ry had a lit - tle lamb, lit - tle lamb,



lit - tle lamb. Ma-ry had a lit - tle lamb whose fleece was white as



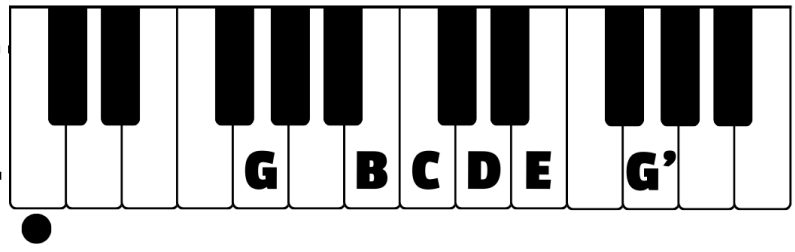
snow. Eve-ry-where that Ma-ry went, Ma-ry went, Ma-ry went,



eve - ry-where that Ma - ry went, the lamb was sure to go.



Wheels on the Bus



G C C C C E G' E C

The wheels on the bus go round and round,

D B G G' E C

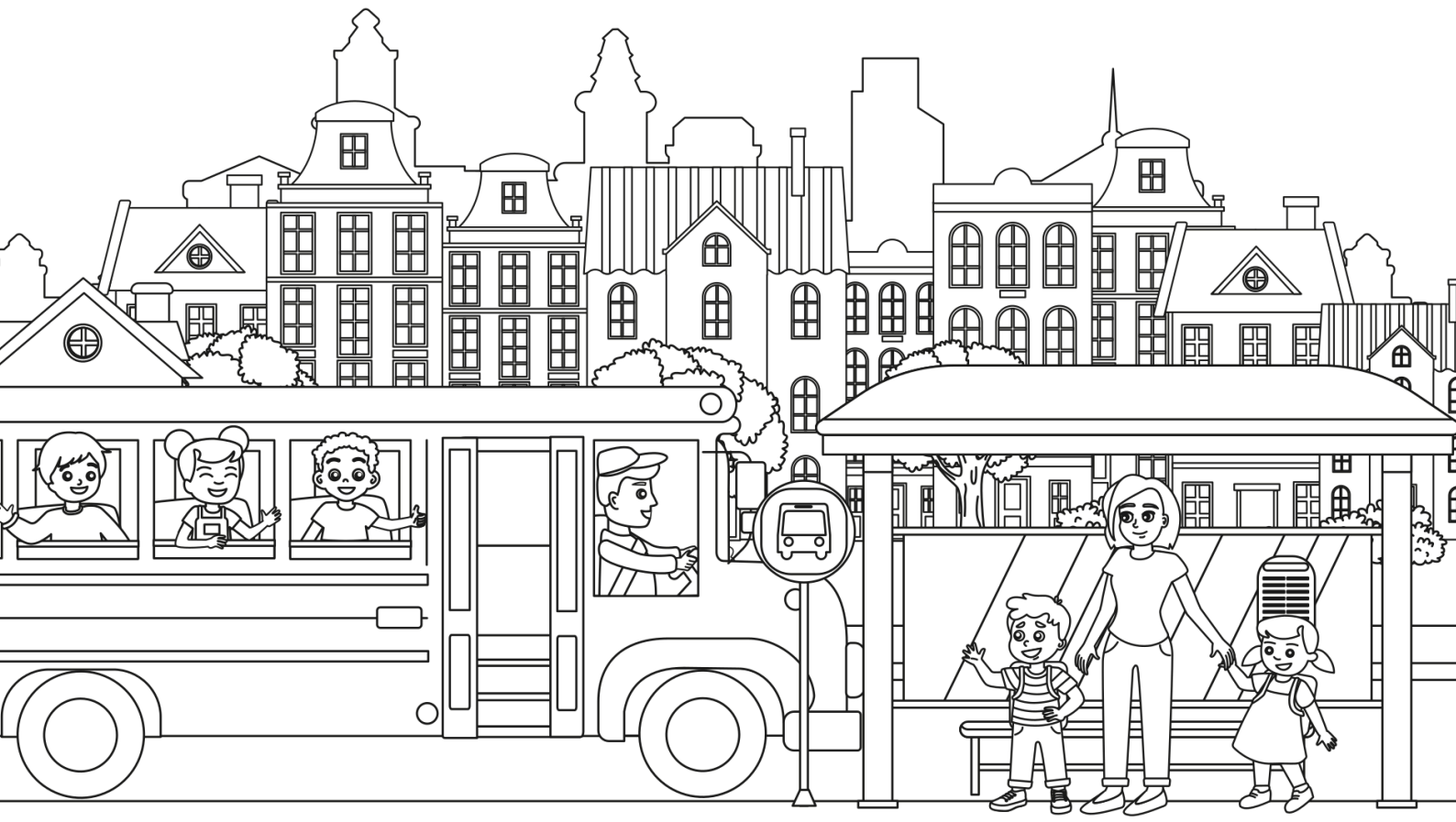
round and round, round and round.

G C C C C E G' E C

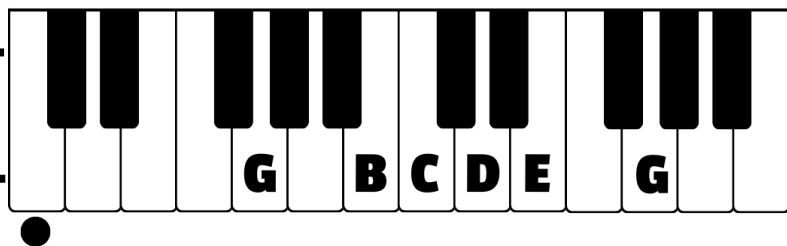
The wheels on the bus go round and round,

D G G C

all around the town.



Wheels on the Bus



The wheels on the bus go round and



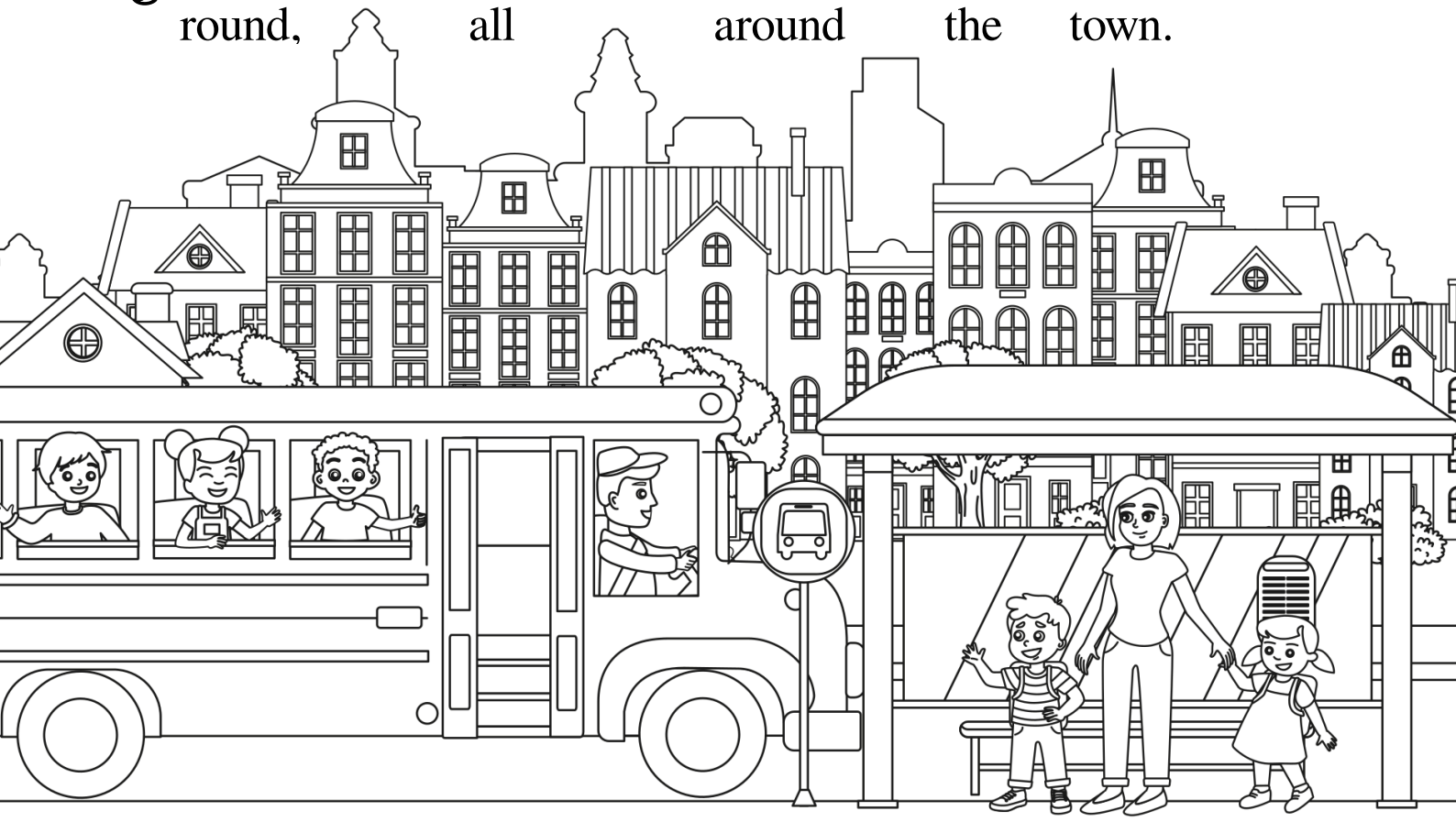
round, round and round, round and



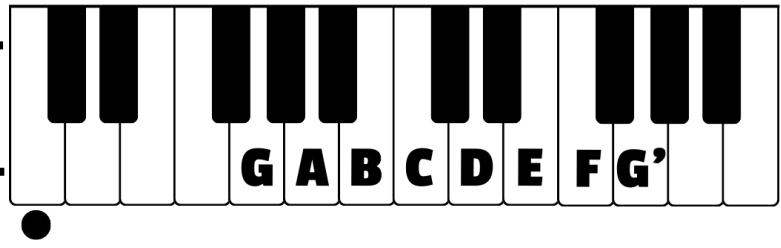
round. The wheels on the bus go round and



round, all around the town.



Happy Birthday



G G A G C B

Happy birthday to you!

G G A G D C

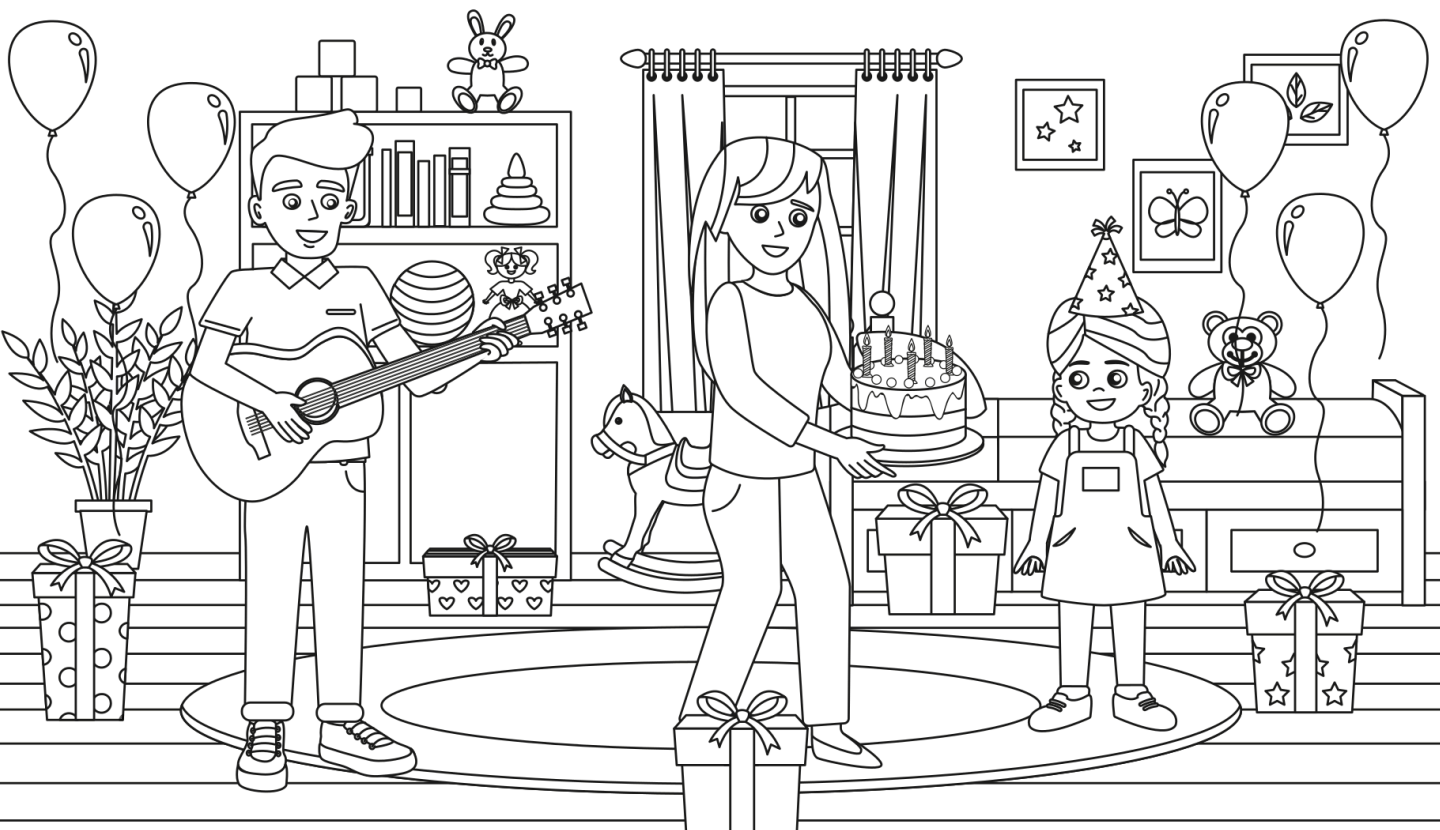
Happy birthday to you!

G G G' E C B A

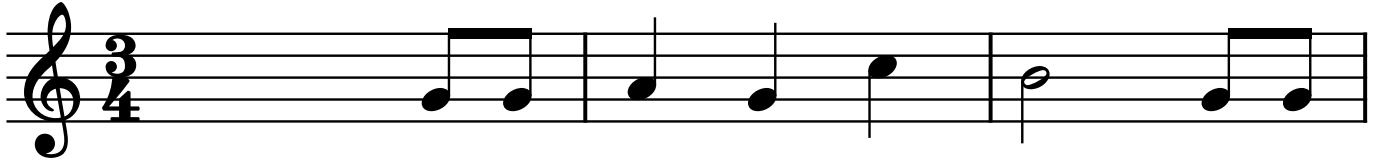
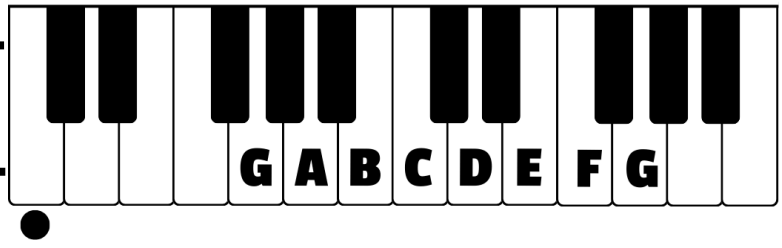
Happy birthday, dear [name]

F F E C D C

Happy birthday to you!



Happy Birthday



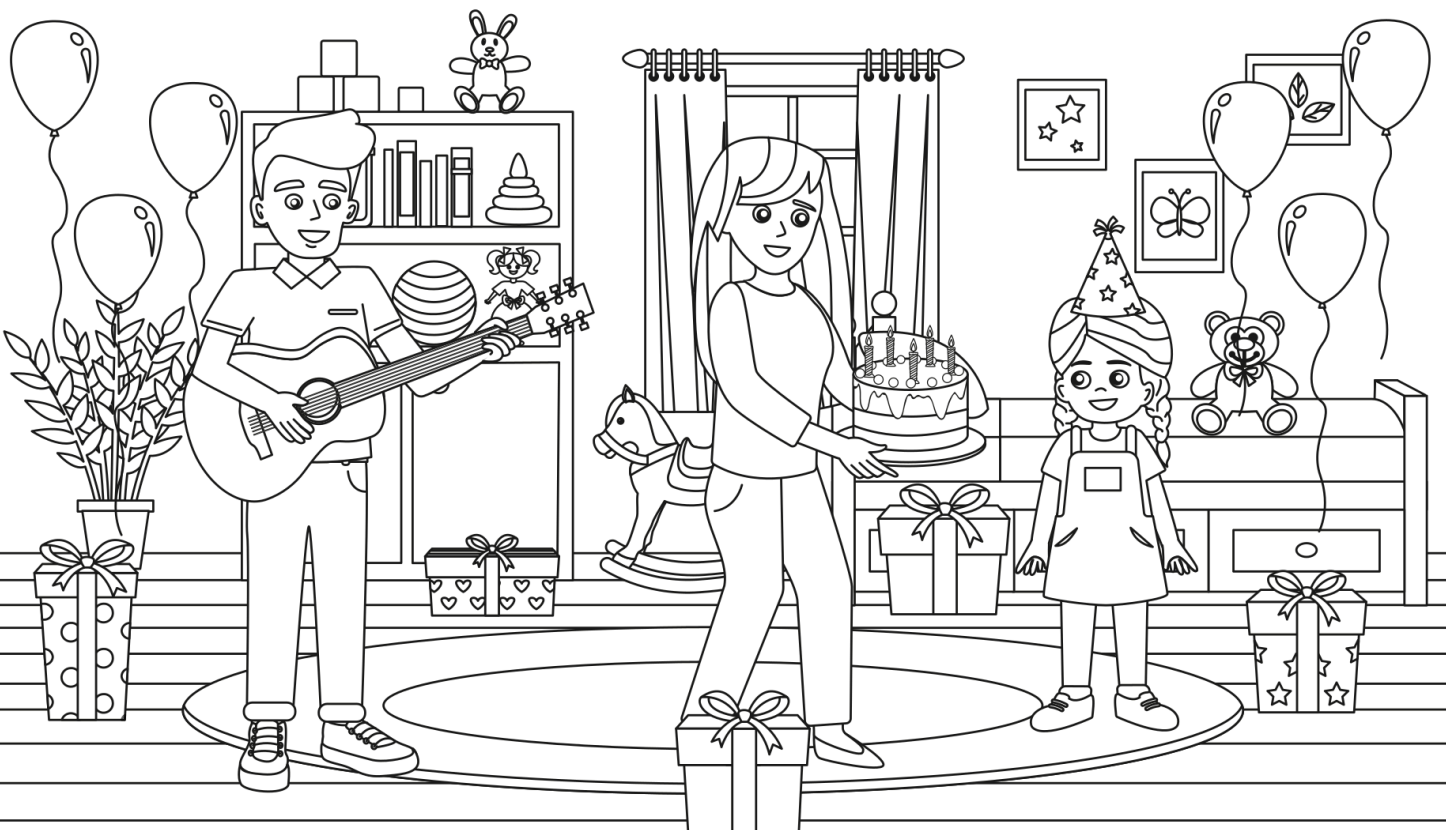
Hap-py birth-day to you! Hap-py



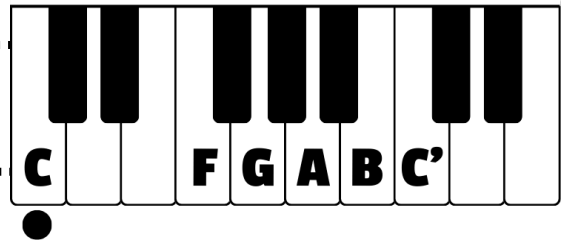
birth-day to you! Hap-py birth-day, dear



(Name)! Hap-py birth-day to you!



Five Little Ducks



A C C C A A G G

Five little ducks went out one day,

G C C C G G F F

over the hills and far away.

A A C C

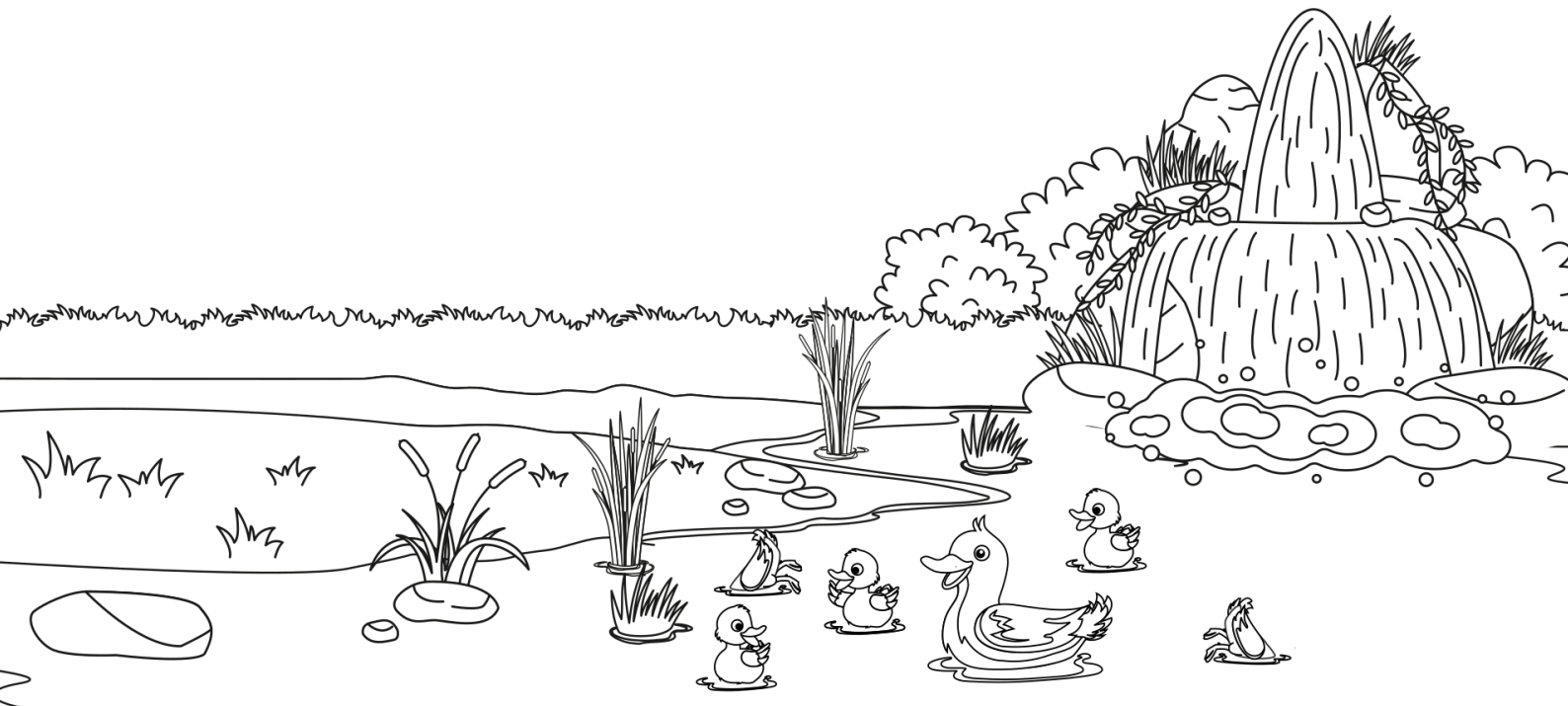
Mother duck said:

A A G G

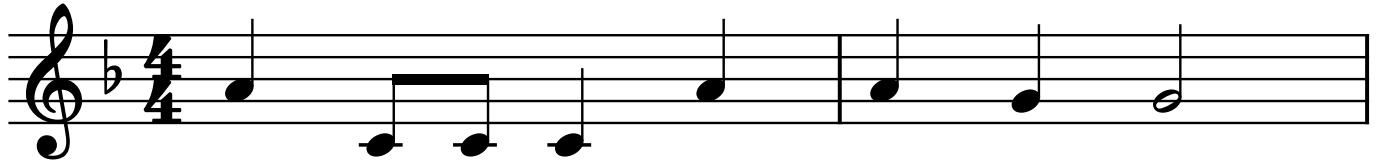
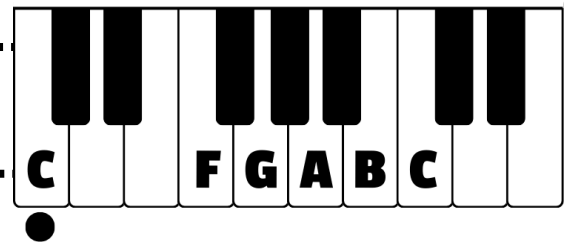
“Quack, quack, quack, quack.”

G C' C' C' B B A G F

But only four little ducks came back.



Five Little Ducks



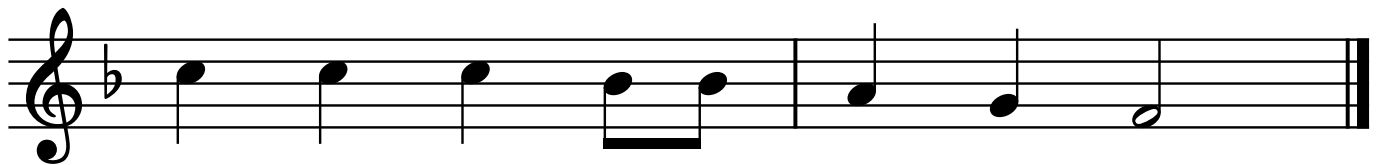
Five lit - tle ducks went out one day,



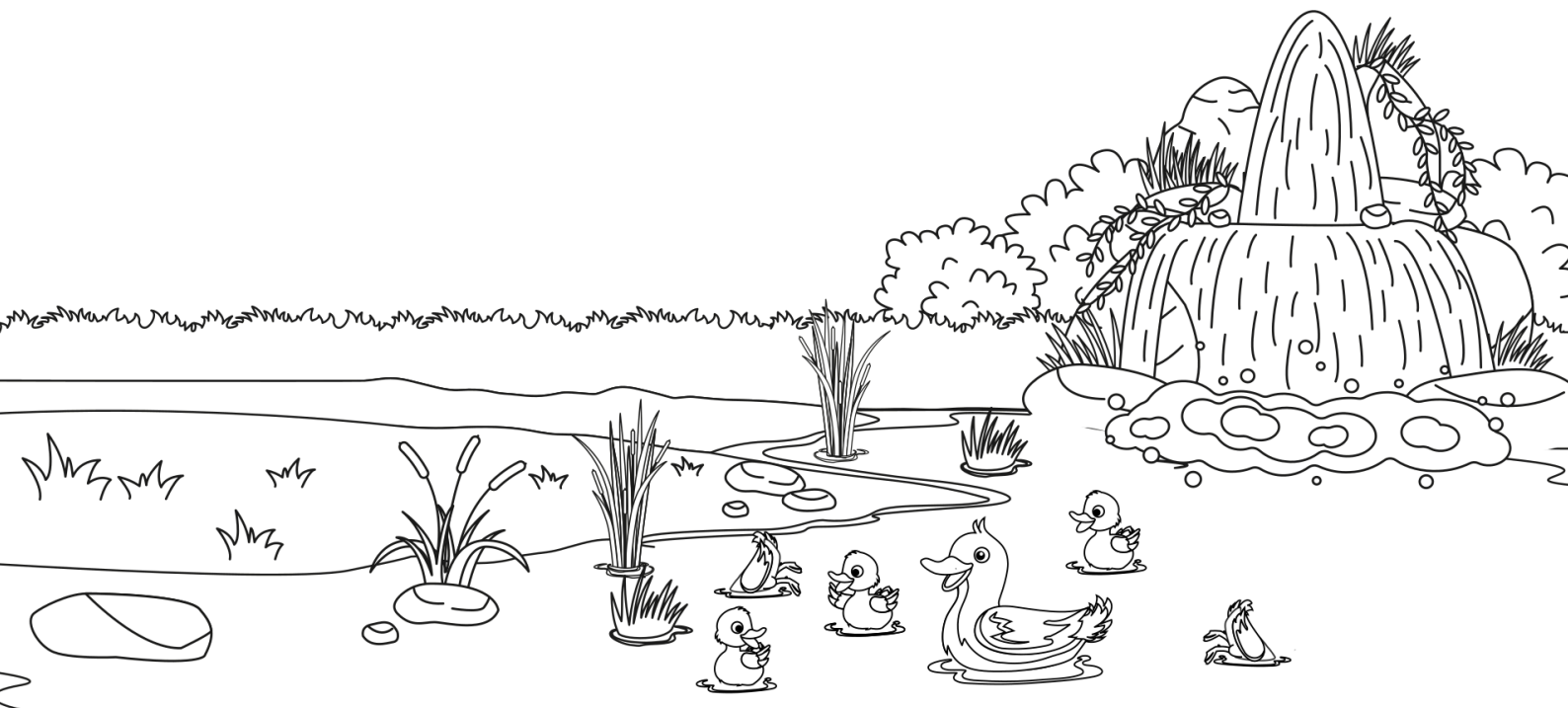
o - ver the hills and far a - way.



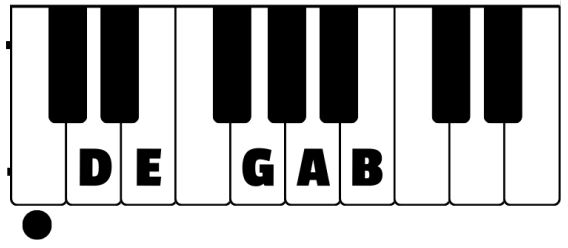
Mo-ther duck said: "Quack, quack, quack, quack". But



on - ly four lit - tle ducks came back.



Old MacDonald had a Farm



G G G D E E D B B A A G

Old MacDonald had a farm. E - I - E - I - O.

D G G G D E E D B B A A G

And on this farm he had some chicks. E - I - E - I - O.

D D G G G D D G G G

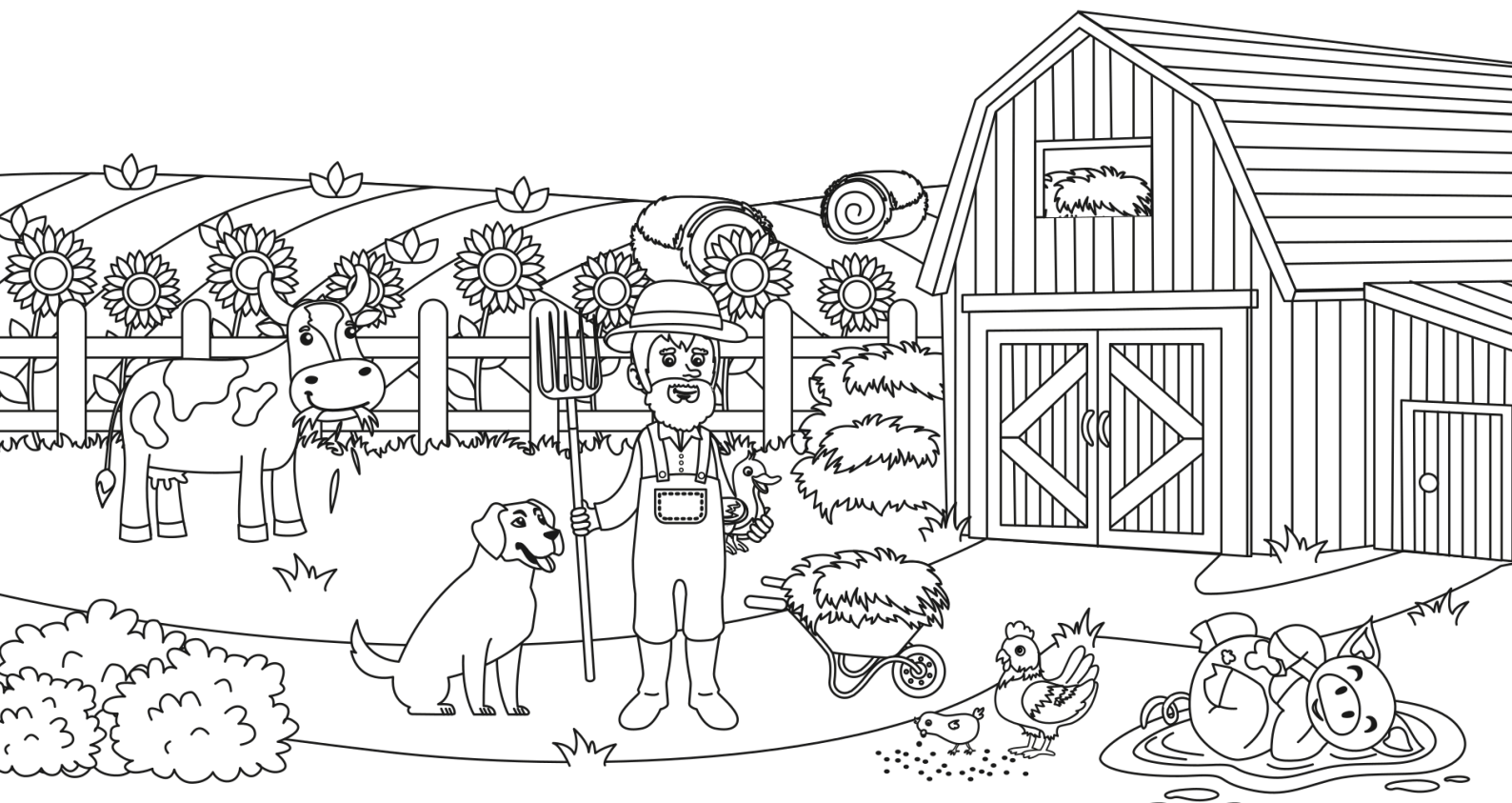
With a moo-moo here, and a moo-moo there,

G G G G G G G G G G G G

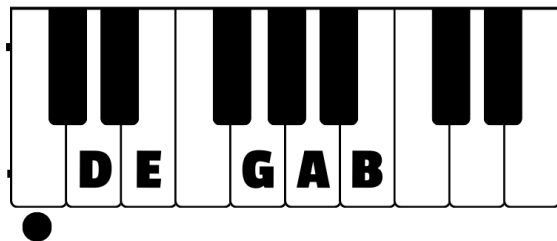
here a moo, there a moo, everywhere a moo-moo.

G G G D E E D B B A A G

Old MacDonald had a farm. E - I - E - I - O.



Old MacDonald Had A Farm



Old Mac Do - nald had a farm, E - I E - I -



O. And on this farm he had a cow,



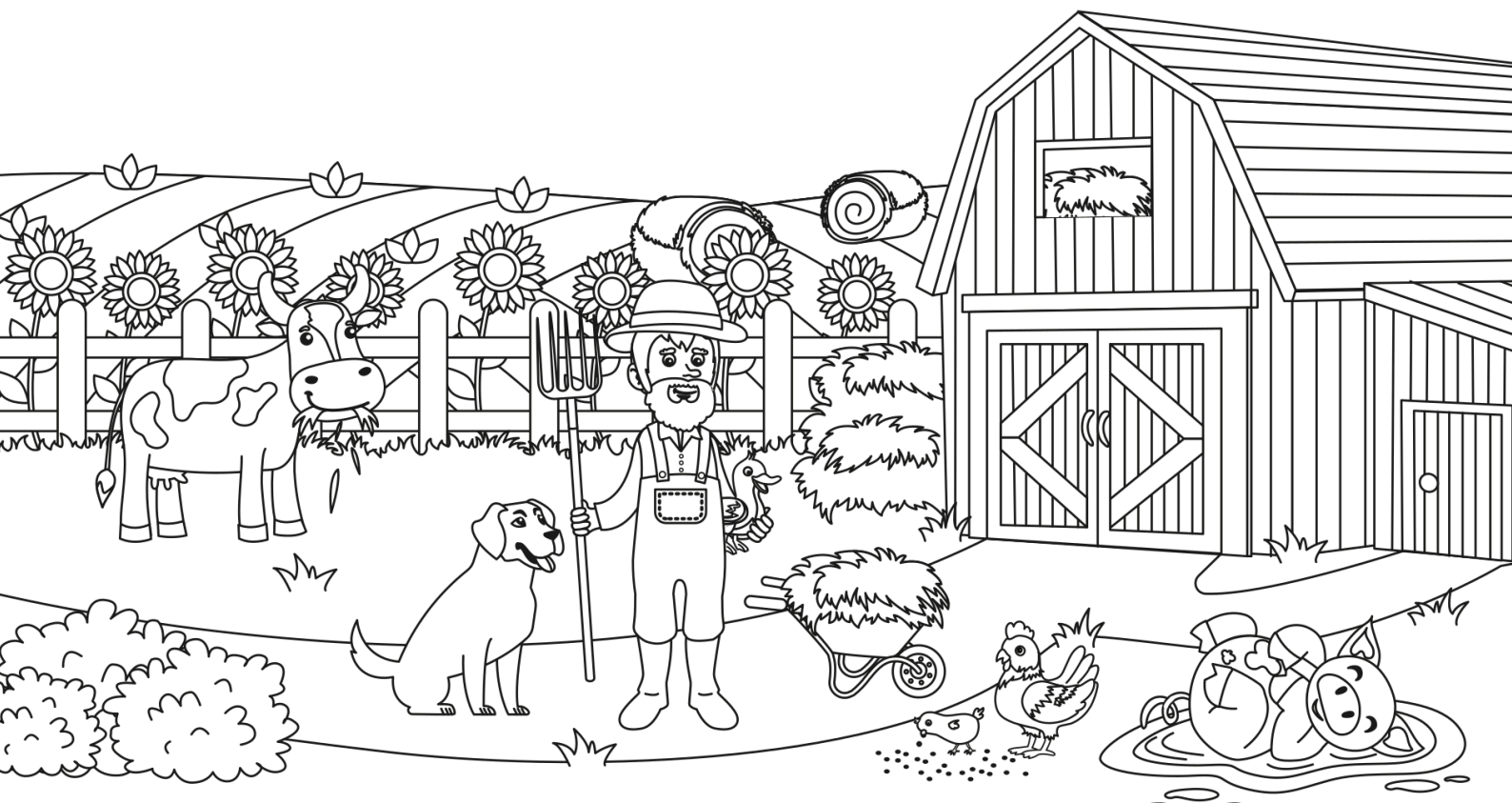
E - I - E - I - O. With a moo-moo here and a



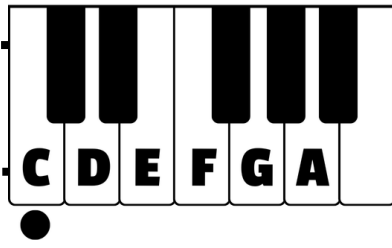
moo-moo there, here a moo, there a moo, ev-ery-where a moo-moo.



Old Mac Do-nald had a farm, E - I E - I - O.



Twinkle, Twinkle, Little Star



C C G G A A G

Twinkle, twinkle, little star

F F E E D D C

how I wonder what you are

G G F F E E D

up above the world so high

G G F F E E D

like a diamond in the sky.

C C G G A A G

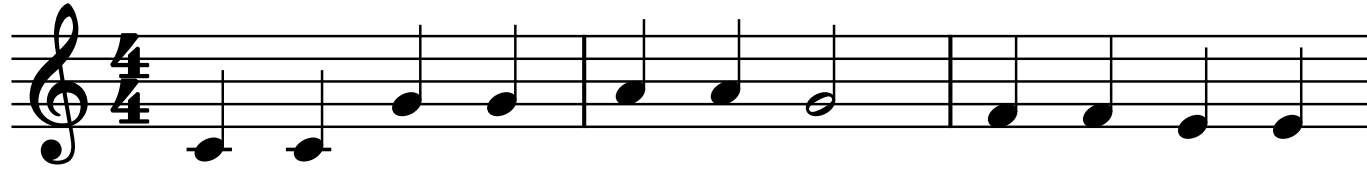
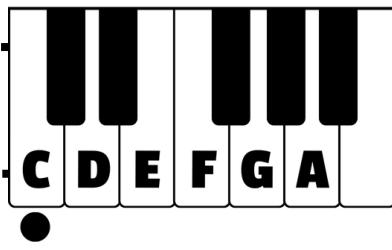
Twinkle, twinkle, little star

F F E E D D C

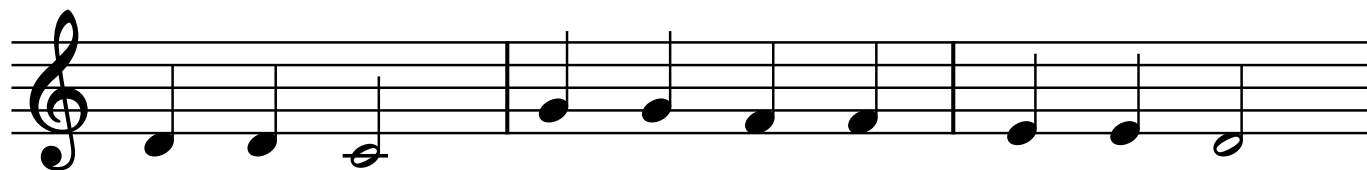
how I wonder what you are.



Twinkle, Twinkle, Little Star



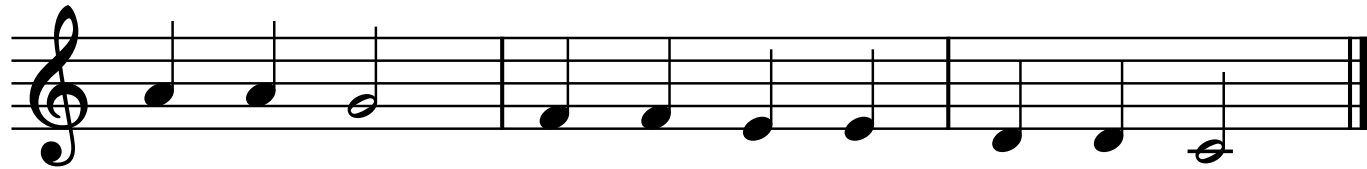
Twin- kle, twin- kle, lit - tle star, how I won- der



what you are, up a - bove the world so high



like a dia- mond in the sky. Twin- kle, twin- kle



lit - tle star, how I won- der what you are.



Alphabet Song



C C G G A A G

A B C D E F G

F F E E D D D D C

H I J K L M N O P

G G F E E D G F E E D

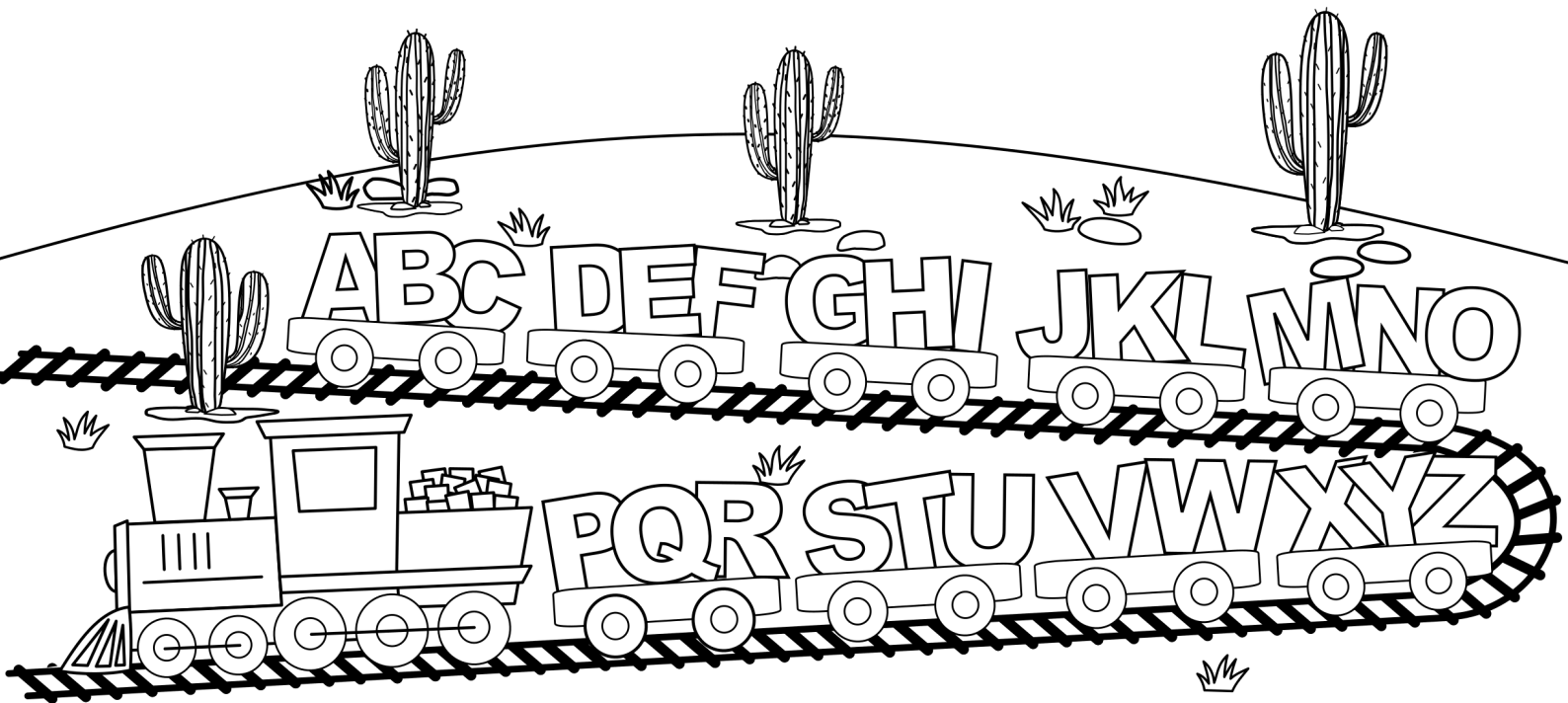
Q R S T U V W X Y and Z.

C C G G A A G

Now I know my A B Cs.

F F E E D D C

Next time won't you sing with me?



Alphabet Song



Musical notation for the first line of the song, showing notes for letters A through K.

A B C D E F G H I J K

Musical notation for the second line of the song, showing notes for letters L through V.

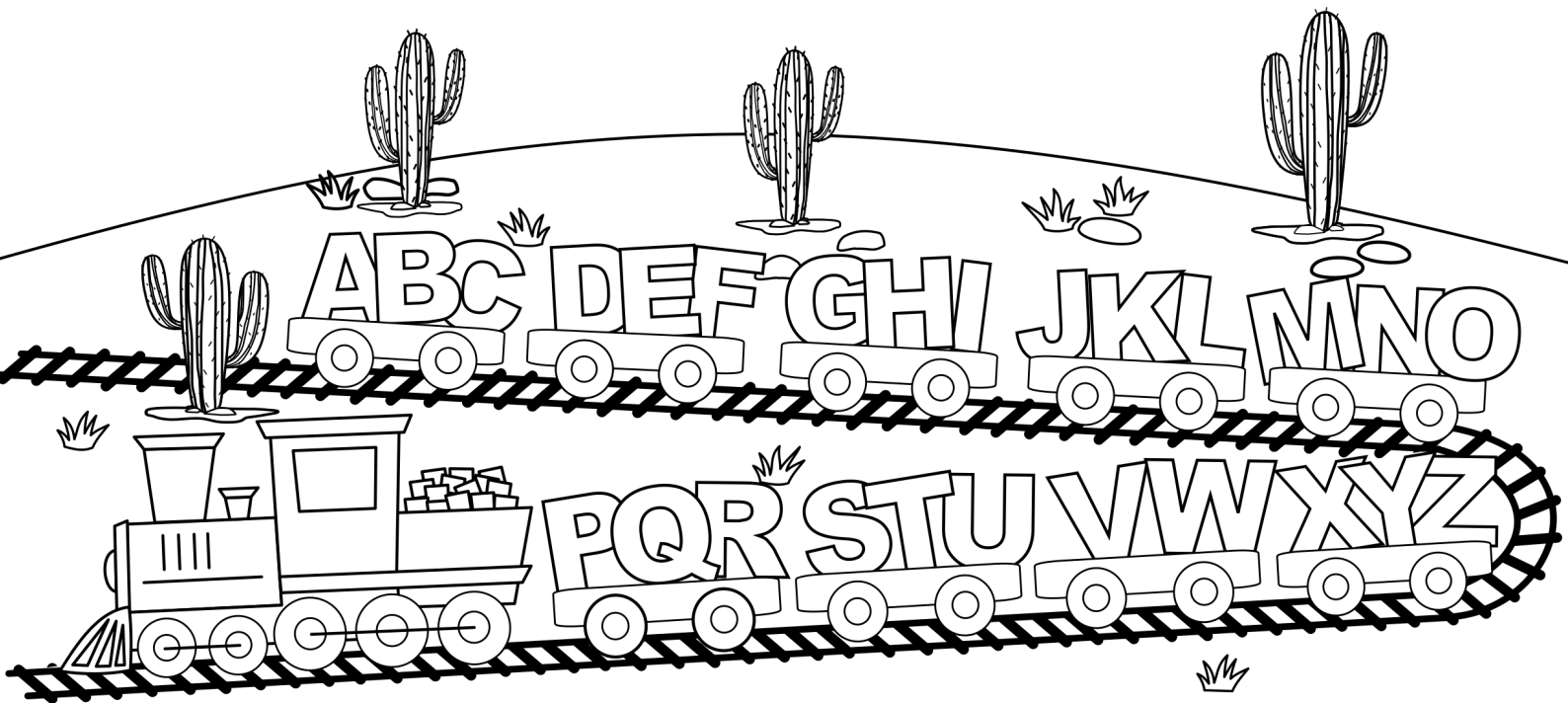
L M N O P Q R S T U V

Musical notation for the third line of the song, showing notes for letters W, X, Y, and Z, followed by the lyrics 'Now I know my'.

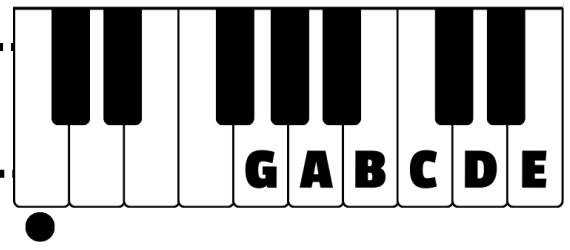
W X Y and Z. Now I know my

Musical notation for the fourth line of the song, showing notes for the final part of the song.

A B C's. Next time won't you sing with me?



Baa, Baa, Black Sheep



G G D D E E E E D

Baa, baa, black sheep, have you any wool?

C C B B A A G

Yes, sir, yes, sir, three bags full.

D D D C C B B B A

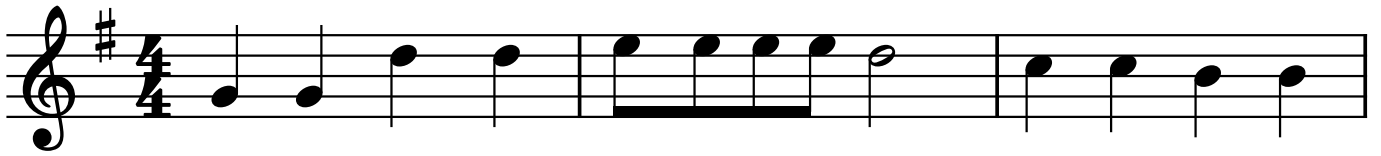
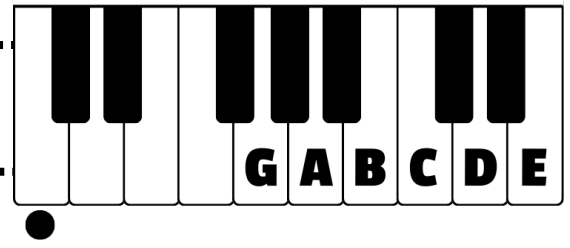
One for my master, one for my dame,

G D D D C C C C B B B A

and one for the little boy who lives down the lane.



Baa, Baa, Black Sheep



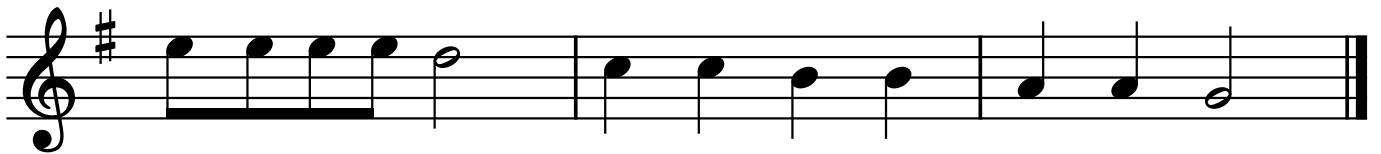
Baa, baa, black sheep, have you an - y wool? Yes sir, yes sir



three bags full. One for the mas - ter, one for the dame,



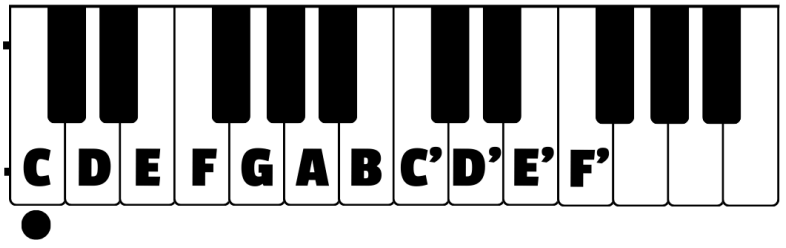
one for the lit - tle boy who lives down the lane. Baa, baa, black sheep,



have you an - y wool? Yes sir, yes sir, three bags full.



Humpty Dumpty



E G F A G A B C'

Humpty Dumpty sat on a wall,

E G F A G E C D

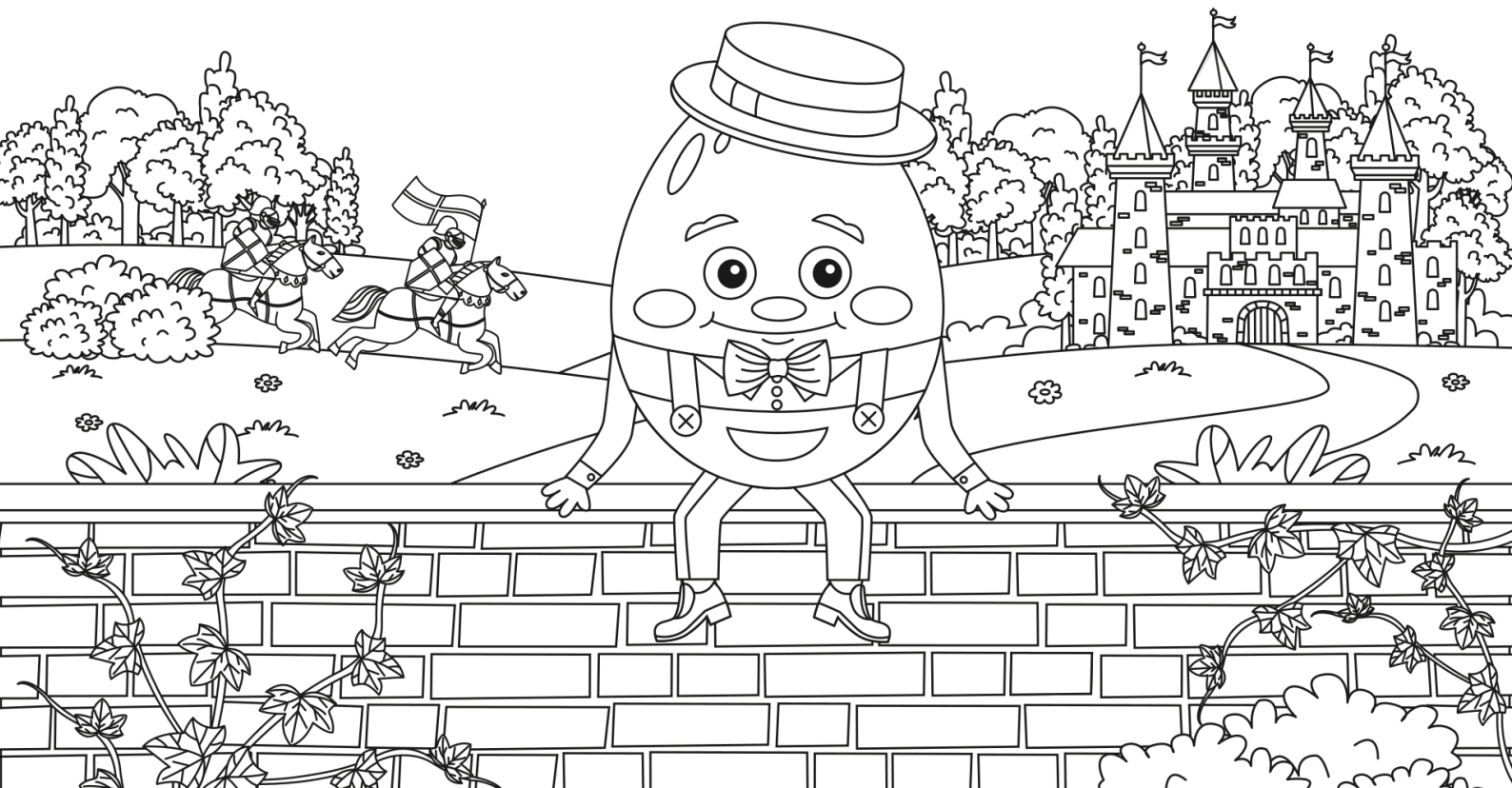
Humpty Dumpty had a great fall.

E E G F F G G A B C'

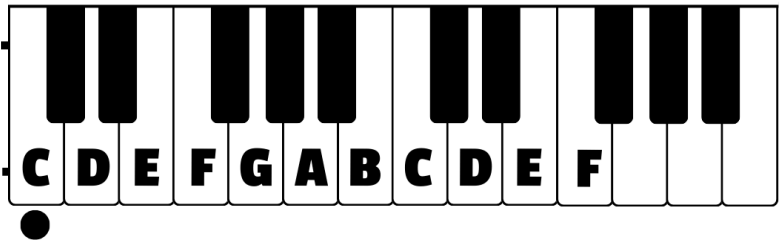
All the king's horses and all the king's men

E' E' C' F' F' E' D' C' B C'

couldn't put Humpty together again.



Humpty Dumpty



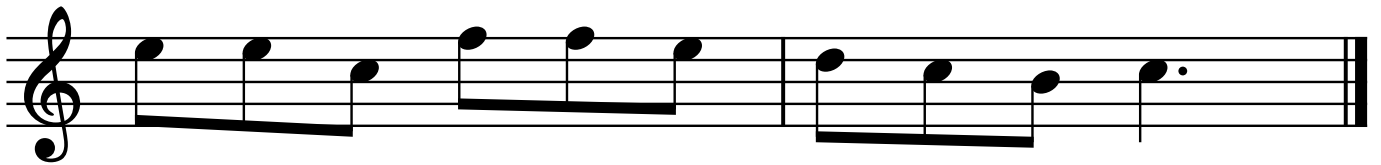
Hump - ty Dump - ty sat on a wall,



Hump - ty Dump - ty had a great fall.



All the king's hors - es and all the king's men



could - n't put Hump - ty to - geth - er a - gain.

